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SOME BEAUTIFUL COLORADO GARDENS

MADE BY

W. G. SUTHERLAND

LANDSCAPE ARCHITECT, BOULDER, COLORADO.

Upon Request

**The Sutherland Landscape &
Nursery Company**

will mail you a copy of their Illustrated
Catalogue describing their twenty-two
acres of Colorado-grown Ornamental
Nursery Stock.

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1925

A Confidential Talk About Your Garden

By W. G. SUTHERLAND, Landscape Architect

THE Little Talk on Gardens, in the following pages, will, I trust, assist you in the solving of your Garden Problems. The pictures shown are all

**SUTHERLAND
GARDENS**



Residence of W. G. Sutherland, Landscape Architect. Entrance To My Home And Garden

Let Us Walk Through These Gardens While We Talk About Them



Where I Plan Your Garden

IN our trip through the gardens suppose we start right here in Boulder, in my own little home garden. Then we will pass on to some more elaborate gardens in Denver and Colorado Springs.

"A man is known by the company he keeps." I hope you will approve of the company of flowers with which I have surrounded myself, and consequently have confidence in my ability to introduce into your garden just as agreeable company.

Forgive me if I seem somewhat enthusiastic about my own garden; I do not think it is a case of the proverbial shoemaker and his own family. Although it is not pretentious, I like my little garden; and hope you will like it when you come to visit it, as I trust you will this summer.

The house stands on a plot of ground 75 x 80, on the corner of Twelfth Street and Ninth Avenue, on the west side of the

street, a mile and a half north of Boulder's principal business street and just a block north of the County Farm—a comfortable place if we should have to retire to it. It has a stone wall on the Twelfth and Ninth Avenue sides, sets back thirty feet from the east, twenty-five from the south, and a driveway runs along the north side twenty feet from the house; so you see it is not an extensive garden—would about average the amount of ground you would have back of a Denver house on a fifty foot lot. A hooded gate marks the entrance, and you will find a stepping-stone walk running to the front door, and then circling to the north of the house, where it turns and leads to my office and drafting room.

To keep the house before you I am showing a reduced picture of it on this page; and if the details are not large enough you can make them out more clearly by referring to the larger picture on page 1.

The roses you see to the right-front are Climbing White Dorothy; they, together with a few other choice varieties are planted inside the front wall, in a bed that runs the entire length of the front garden. Close to the roses are a number of Montana Pines; these show just above the wall from the outside; while through these push the Climbing Roses scrambling over the wall, falling into graceful festoons, and in their season transforming the wall into a mound of pink and white blossoms. Using the Pines as a background the bed is planted with Phlox, Peonies (just a few choice sorts) and our Colorado Bedding Roses—a mass of bloom from early June to mid-November; Mingonette is used as a ground cover for the Roses, filling the air with its rich perfume; between the Roses and Phlox are groups of Tulips and Narcissus, while the front of the bed is bordered with Clove Pinks and the new fall-blooming Arctic Daisy.

Coming to the planting in front of the house, its just high enough to give us privacy and allow an outlook into the garden. The tree to the left is the Cut Leaf Weeping Birch, now so scarce, beautiful all summer, and a pyramid of gold in the fall. Just peeping out from beneath it is the dainty little Thunberg Spiraea, neglected in most of our gardens, but a gem, holding its foliage until away along into December. The shrubs along the front of the house are Regal Privets, always graceful, and never resenting any cutting or trimming that may be necessary to keep them to the desired height.



My Home and Grounds in Miniature

Do you see the tiny little English Daisy between the last stepping stone and the porch floor? There is just about two inches there, and I dug out the grass and put in a pink and a white Daisy, and a few Scilla Bulbs. It's one of those little, unexpected touches that makes an informal garden so interesting.

At the north end of the porch is a group made up of a few Arborvitaeas (I wish Colorado people would plant more of them) and unright Cedar, an Ibota Privet, a Ribes Floridum, a Prunus Besseyi, and a few Blanda Roses, with a prostrate Juniper in front. This group makes a delightful blending of soft greens all summer, and in the autumn it's a blending of wonderful fall tones that you can not imagine, and I will not attempt to describe.

The stepping-stone walk runs north in front of the house, and then turns to the left where it leads through my own pet section of the garden to the office and drafting room.

Is just a little informal affair, doesn't look as if it had been planned; but natural looking gardens require the most careful planning. If you were brought up in the "east" you will remember the woodsy effects we so much miss here. This woodsy effect is what I have tried to reproduce along the sides of the stepping-stone walk in the oval picture. To the left are Dwarf Evergreens, a wealth of Ferns of many sorts, Columbines, Forget-Me-Nots, English Primroses, and a few eastern wild flowers.. Do you remember the Hepatica? It is here, and the Lady Slipper, two of our best-loved wild flowers. This plot is on the north side of the house, and the drafting room shades it from the west, so it only gets a little touch of the early morning sun. Most Colorado gardens have just such plots that can be made just as delightful. I have planned some elaborate gardens in Colorado, but this little unpretentious corner is my own particular pet.

To the right of the path, backed by shrubs, is a stretch of about twenty feet, packed with Daffodils. When the Daffodils are gone their place is taken by dainty Pink Columbines—the ones across the path are blue—then there are some Moss Phlox and Wood Anemone; while clamboring amongst the shrubs are some Tausendschon Climbing Roses pushing their great clusters of delicate pink blossoms through the foliage and fooling you into thinking the shrubs have been magically changed into rose bushes; one of them even sending a shoot almost to the top of the



A Tiny Pool in a Tiny Garden

A POOL FOR THE SMALLEST GARDEN

Scarlet Thorn that forms part of the background. There are two oaks and three Hawthorns in the shrub border (beautiful all summer, but gorgeous in their autumn robes); and out towards the front of the garden, away from the woodsy part, there is a plant of the Hugonis Rose, some Garland Spiraeas, Peonies, the July-flowering Spiraea and a Japanese Quince; while peeping out through the shrubs are Delphineums, and later Michaelmas



Ferns In My Home Garden

A WOODSY TOUCH IN THE GARDEN

Daisies, making a constantly changing picture.

Part of this bed I dug out last fall and planted with about twenty varieties of Lilies, carpeting the ground with Cerastium, Moss Phlox and Arabis—Lilies should have a ground cover to protect them from the sun.

The round-topped tree to the right of the picture, bottom of page 2, is the Scarlet Hawthorn, beautiful in outline, foliage, flower and berry, but a glowing vermillion torch in October. It then almost reconciles me to the coming of winter.

The little pool you see in the picture on page 3—there is room for one in the smallest garden—is the tinnest little affair, only about two feet by six, but last summer it found room for two pigmy Water Lilies, besides entertaining three frogs, who came uninvited, and affording a home for some thirty little sunfish and perch, the contribution of my small boy. The fish were lots of fun, becoming so tame they would come to the surface and take worms out of my hand—they would take flies from ladies.

A Tartarian Maple, an Arrow Wood, and a small dwarf Pine form the background for the pool, while to the left is a group of Yellow and Orange Day Lilies. There are six sorts of these in the group, carrying the bloom through three months, and over. The foamy little flower below the Day Lilies is the Statice, sometimes called the Lavendar Baby Breath; then there are White Day Lilies, the Geum (perhaps you don't know this beautiful little flower, it's the one with the round-ed leaves), Forget-Me-Nots, some tall Ferns, and



Visit My Garden, a Comfortable Seat Awaits You

for their arching, water-side effect a few Japanese and Giant Iris. My little garden looks as if it simply "grew", but I spent a lot of time building it up.

Last fall I decided I must have room for a few Torch Lilies, and three more varieties of Day Lily, so I enlarged the bed back of the pool, added these requisites to my happiness, and then had room for a few Hyacinths, Scilla, Glory-of-the-Snow, Wallflowers and Mertensia, and then, for good measure, tucked in some Bellflowers that felt they just must get into the picture.

I am telling you about my little garden because most folks think a Landscape Architect is only needed for large formal or elaborate gardens, and that a real "Picture" garden is only possible where one has lots of room at his disposal. You can have a garden like this in the average city small yard. Mail me the enclosed card and I will call and tell you how to build one. Read "A Word About Prices" on page 15.

A City Garden in the Woods

IT is a far jump from my simple little "home garden" to the formal city garden of Mr. Lafayette Hughes, at 300 High street, Denver, with its wall enclosure, its large pergola, and its thirty-foot circular pool.

I call it "A city garden in the woods", because, when inside it, you can hardly believe that you are only a few yards away from one of Denver's principal residential streets. The front of the garden stands back about fifty feet from High street, and has a low wall around it on the front and the North and South sides, the pergola forming the back enclosure, with the house on the South. Broad steps, similar to the one in the picture, and directly across from them, connect the garden with the house. It is a "sunken garden", as the ground outside the wall is about three feet higher than the garden proper, and is planted with high shrubbery that completely encloses it from the surrounding gardens and the street; while amongst these shrubs are planted climbing roses and hardy flowers that arch gracefully over the wall to meet with the flowers in the beds below.

Look past the steps towards the back of the picture. You are looking towards High street, but you might as well be a mile away for all you can see of it. The trees, shrubs and evergreens planted between the wall and the street gradually raise from the lawn to a height of ten to fifteen feet at the back. This planting, together with the other shrub plantings on the North and South so completely enclose the garden that it is indeed, "A City Garden In The Woods."

Last fall I had the pleasure of acting as pilot to the Greeley Garden Club on a trip through some of my

Denver gardens, and they were all particularly delighted with this garden, its intimate connection with the house, and its definite seclusion from the street. It is just fifty feet across and one hundred feet deep. There are plenty of opportunities everywhere in Colorado for just such gardens. W. E. and A. A. Fisher are responsible for the architectural features of this garden.



Looking Towards High Street, Mr. Lafayette Hughes' Garden

PRIVACY IN THE CITY GARDEN

A Floral Pageant in a Spacious Garden

A FLORAL PAGEANT, a continuous procession of lovely flowers is passing through this garden from the March-coming of the Snowdrop until mid-November freezes nip the last buds of the hardy Bedding Roses.

It is a year-round garden, and even after all the blossoms are gone, and winter has taken possession, its trim flower beds, adorned by many choice Evergreens, its terra cotta bird bath,



Through the Iris to the Formal Garden

A SPACIOUS, COLORFUL GARDEN

sundial, and handsome garden seats, and its commodious Tea House make it a garden in which one can still find beauty and enjoyment.

This garden occupies a plot of ground about one hundred and twenty-five feet square; is laid out on the formal lines now so popular in American gardens; and is divided into three separate and dissimilar units, each one complete in itself, each forming a charming garden picture, yet each necessary to complete the general design.

We enter the garden from the rear of the house, ascend the short flight of steps leading to the second level. The terraces to our right and left are covered with dwarf evergreens, trailing roses and creeping plants which in one short year transformed these bare slopes into mounds of beauty.

From the head of these steps we look along the main walk of the garden. A parterre planting on each side separates the units to the right and left. Roses and other gay flowers adorn these parterres, twin lines of stately Cedars furnish the marking points which carry the eye along this lovely vista, terminating in a handsome and commodious Tea House, designed by Marean and Norton.

The Colonial Garden

Along this walk, and turning to the right we enter the Colonial Garden of our picture. On opposite page the Bird Bath occupies the centre of a circular bed, around which, and separated by grass walks are four other beds, all five being planted with our Ever-blooming Bedding Roses, in different shades of pink, and bordered with Sweet Alyssum, with little conical Arborvitaeas for exclamation points. The Cedar-flanked seat you see in the background is matched by a similar one at the

opposite end of the plot, and both are backed by the billowy Pfitzer's Junipers. The garden is enframed by a shrub bed, in which are quantities of Tulips and Narcissus, whose place is later taken by summer and fall flowers.

The Cutting Garden

The Cutting Garden lies to the west of the main walk, and is separated from the other units by walls of shrubs and evergreens. It consists of two Rose Beds, surrounded by beds of cutting flowers, from which it is separated by grassy walks, while at one end is a seat, and occupying the half-circle in front of it a handsome sundial. Although only planted last spring the roses furnished a multitude of flowers last summer; while the Mignonette planted amongst them filled the air with a delightful fragrance.

Turning north we enter the Iris bordered walk you see on the opposite page. Back of the Iris are Yellow Day Lilies, whose beautiful golden blossoms follow the lavenders of the Iris, while carpeting the ground in front of the Iris are a host of For-Get-Me-Nots, gracing the walk, with their dainty blue flowers, the summer through.

The Formal Garden

Proceeding along this walk we ascend a few more steps, and arrive at the third and upper level of the garden and enter the Main Formal Garden. Here the walk broadens out into a large square. On our left is a seat blanketed with White Birch, to the right the walk enters the Formal Garden through a wide floral border, and stretched out before us lies a splendid big, velvety lawn. This lawn is enframed by heavy evergreen plantings of Shrubs and Flowering Trees, with which are grouped masses of gorgeous flowers, from early spring until late fall aflame with color.

At the north, and centering on the main walk is a Tea House built into the brick wall which encloses

the garden. The Tea House closes the main vista of the entire garden scheme, and fronts on the Formal Garden. From this place of vantage, one can sit in comfort on a summer's day and enjoy the colors and perfumes of the garden, watch the play of light and shade as the shadows of the trees and shrubs give depth to the picture, or the fleecy clouds passing overhead for a moment soften the brightness of the gay scene. The lawn is large enough, and the Tea House spacious enough to entertain a host of friends, and the various units of the garden will afford variety enough for the most exacting.



Colonial Garden, Grounds of Mr. Henry M. Blackmer

A Quiet, Restful City Garden

A QUIET, restful city garden! Such is the garden of Mr. Clarence Carpenter, at Colorado Springs. A garden of open, sunny lawn, and deep reposeful shade; full of the beauty of leafy tree and shrub, and brightened by many gay, colorful flowers.



Sunlight and Shadow, Garden of Mr. Clarence Carpenter, Colorado Springs

THE EFFECT OF A PLAN

Mr. Carpenter's garden is on west Cache la Poudre, overlooks the park, and commands a wonderful panoramic view of the mountains. It is one of the choice sites of Colorado Springs, a city of wonderful outlooks, and most unusual gardening opportunities.

The picture shows but a small section of the garden, that to the west of the house, and immediately above the park. It comprises a broad, open lawn, which is graced by some large shade trees, and encircling the lawn is a broad shrub and perennial border, laid out in irregular, undulating lines. But the picture will tell you more of its beauties than I can suggest.

The pergola showing above the flowers is the motif of another unit of the garden, a small plot of formal design, while beyond, and on a higher level, is another and dissimilar section.

Many choice varieties of trees and shrubs are to be found here and, although enclosed so you cannot view it from the street, it is one of the garden gems of the Springs, and a prize winner in the garden competition last summer.

Such gardens do not simply "grow," like Topsy, but are the result of careful planning. If your plot of ground is a large suburban acreage, or merely a small city lot and you wish to beautify it, have it planned.

A Back Yard Garden, or Just a Back Yard?

YOUR little city yard may be a Back Yard Garden, or merely a "back yard." It is simply a matter of choice.

Your windows may overlook a landscape of board fences, with your neighbor's kitchen for a background, the useful Ash Pit for a motif, the details being furnished by an empty packing case or two that you hope to use for kindling, some ugly clothes lines, the family garbage pail, with possibly a tin can or two; or you may have a real garden picture. It is merely a matter of choice.

The garden pictured here was the plot back of a Denver house, only thirty-seven and a half feet wide, so you see it was not large; but it was a real garden picture.

The ash pit and back fence were hidden by a dwarf tree and a group of flowering shrubs. Running across the back of the yard, in front of the shrubs, and along the two sides to the house, was a flower bed, laid out in irregular, undulating lines. This was planted with hardy perennial flowers, a few roses, some bulbs, with annual flowers tucked in here and there, and the fences were covered with flowering vines and climbing roses.

The "bower" you see to the right of the picture was made with a few poles, roofed with branches saved when the street trees were pruned, then covered with clematis and honeysuckle. It afforded a delightful little retreat where one might sit in the shade and enjoy the beauty and fragrance of the flowers.

You are looking at the south side of the garden; it is on the north side of a six foot tight board fence. Most people think flowers can not be grown in such a location; you can judge for yourself what the results were.

From early spring until late fall this garden was a pleasing picture; and from March to mid-November it was never without flowers. The addition of a few dwarf evergreens would have made it a "twelve month" garden.

Every Colorado back yard might be turned into just such a garden. Why not let me plan one for you? The cost is slight. Most people waste more than such a plan would cost on useless, time-consuming experiments.



A Back Yard Garden



An Outdoor Living Room

A Christmas Card Garden

OUR own Garden as a Christmas Card! This was the idea conceived by Mr. and Mrs. W. P. Robinson, 1700 E. Third Avenue, Denver.

I had the pleasure of receiving one. It has a hand-tinted photograph of the garden, made from the plate from which this little picture was made. A most unique and distinctive Christmas remembrance!

Although I have pictured this garden in my booklet several times, I could not resist the temptation of showing it again. It always appeals. It is a quiet, restful garden, intimately connected with the house, has plenty of flowers, shrubs and evergreens, with Ferns and Primroses in a shady corner, and the two cozy seats invite one to sit and enjoy its beauties. The garden furniture is real terra cotta; it, and the plans for the seats being furnished by me. A fifty foot lot has room for such a garden. Why not have one?

THREE DISSIMILAR GARDENS

With an Oriental Touch

I THINK of this as the garden with an oriental touch. It is Mr. F. D. McCauley's garden at 738 Pearl Street, Denver.

Last summer when I was looking around with my camera the little daughter of Mr. and Mrs. Sun Quoy was in the garden. I wish you might have seen the picture she made.

A red parasol, an orange dress, olive complexion, jet black hair. What a picture! I wished she might be kept right there as a piece of living garden statuary.

This is a rather unusual garden, circular in outline, with a small circular pool in the centre. Although only planted last spring it made quite a showing. The Waterlilies bloomed all summer; there was quite a quantity of flowers, and when the shrubs and vines have had a little more time, and the bulbs planted last fall are in bloom, it will be a garden that will appeal to everyone.

I wish it might keep its "oriental touch."



An Oriental Touch in a Denver Garden



A Glimpse of Mr. Dill's Garden

The Signed Garden

ARTISTS "Sign" their pictures. It is not often that a Landscape architect can "sign" his garden. This garden is "Signed", or at least it carries a sign bearing the name of the artist. The owner, Mr. Robert Grant Dill 2655 Ash Street, Denver, is responsible for the sign.

I imagine he is rather proud of the garden. The sign would suggest that, even if I did not have the further intimation of a very nice letter of appreciation, (printed on the inside of the back cover).

I would like you to see this garden. Mr. Dill is generous, and has left the front sufficiently open so that it may be seen and enjoyed by the passer-by. It's wealth of flower, shrub and evergreen will appeal to you.

The Sign:

Planned and Planted by
W. G. SUTHERLAND,
BOULDER

Evergreens in the Garden

WHAT does "Evergreen" suggest to your mind? To some it means the mountains, to others it suggests a cemetery, while many others think of Evergreens as



Our Native Cedar (*Juniperus Scopulorum*)

being only suitable for a large park.

As a rule most people know but little about Evergreens. The general impression seems to be that they are all large growing trees, too large to be used in connection with the average garden.

Most people would not think of using a pine in a small back-yard garden, and yet there are pines that grow to be little more than four to five feet in height. There are Junipers that seldom exceed four feet, and others again that are prostrate in habit. We have some fifteen varieties of Junipers in our collection, varying in habit from a vine-like growth running along the ground to an upright tree of thirty feet in height.

A very pleasing way to use dwarf Evergreens is in connection with the "base" plantings around a house. A pair of Silver Cedars at the entrance with some small deciduous shrubs at their base, makes a most pleasing effect. Sabin Junipers work in splendidly with Japanese Barberry and other dwarf shrubs.

The Arbor-Vitae are the most delightful Evergreens for the small garden; their greens are greatly diversified in shades; their many forms are most artistic, while the texture of their foliage is soft and billowy. In the little formal bed in the center of Mr. Dill's garden, shown on page ten, the smaller evergreens are the Globe Arbor-Vitae, (round balls of deep, lustrous green) while the taller, pyramidal ones are Berkman's Golden Arbor-Vitae, the most beautiful dwarf evergreen I know of; I would not even attempt to describe it. This latter Evergreen can also be seen in Mr. Robinson's garden, pictured on page ten.

On the south side of my residence I have a planting of a number of varieties of the dwarf forms of Juniper, some of them prostrate, several varieties of Arbor-Vitae, and a few dwarf pines. With these are interspersed some dwarf shrubs, a small plant or two of Evonymus, while the ground is carpeted with Myrtle. At all seasons this a most pleasing combination, as it is never without life and color. Even while this is being written, January, the berries are still showing on the Evonymus, and make a delightful effect against the soft foliage of the Evergreens. The Myrtle is still green, and in March will be blue with its starry blossoms, and in April little clusters of Daffodil will appear amongst it; and as one season follows another this corner will be a constant source of pleasure. Plant an Evergreen corner. Our catalogue describes a large collection of Evergreens—an evergreen for every purpose. A post card will bring it. We used some fifteen varieties in Mr. Henry M. Blackmer's garden.



Sabin Juniper, Ideal for Base Plantings

Showing the Artistic Use of Vines



A Grape Adorned Trellis

VINES are indispensable in the making of a garden, or in any planting looking to the beautification of your house and grounds. More quickly than any other class of plants they lend that air of age and permanence to the house, and add that little touch of attractiveness and homelike seclusion we all so strive for.

Each vine has a special beauty of its own, a beauty of habit, of foliage, or of flower; and there is one special purpose for which it is "par excellence."

Do you wish a vine that will cling to the wall, and embellish the facade of your house? The Engleman Ivy best serves that purpose in Colorado. Frequently a Boston Ivy is at home on a

VINES COMPLETE THE PICTURE

north wall, protected from west winds; and the English Ivy, too, if one is patient, will establish itself in a similar location, and become your most cherished treasure. The Evergreen Bittersweet (*Euonymus vegetus*) also clings to a wall, and although it is a slow grower, and should be somewhat protected from the sun in the winter, it is a plant that is well worth humoring.

The Japanese Clematis makes the best screen for the end of a porch, with any of the numerous varieties of Honeysuckle a close second.

For a pergola, or an arch, use Wisteria, Silver Lace Vine (See how well it serves on the arch pictured) Engleman Ampelopsis, and climbing roses, if protected in winter. The grape, both wild and cultivated, is a most decorative vine, and a good one for this purpose. Its beauty has only begun to be appreciated since the Volstead Act went into effect.

Trellises are best served by the various Honeysuckles, Clematis, Akebia, Dutchman's Pipe, Silver Lace Vine and Grapes. Clematis requires horizontal lines for support, while the other vines are better cared for by vertical lines. Give the large flowering Clematis something around which to entwine itself.

To cover terraces, banks, rough spots and rocks, use Rosa Setigera, and the climbing roses of the Wichuriana class, those with slender stems.

Honeysuckles are also good where there is nothing for them to climb on. Whatever purpose you have in mind there is the one best vine for that purpose. We shall be glad to advise.



The Wonderful Silver Lace Vine Four Months After Planting. Garden of Mr. Joe A. Shoemaker, 594 Humboldt Street, Denver

It is Not a Home Unless it is Planted

"IT is not a home unless it is planted." The public now accepts this statement literally.

In planting shrubs about the foundations of a house—"base plantings," we call them—the purpose is not to display the individual shrub, but to furnish a setting for the house, to provide a unity between house and grounds.

Hardy shrubs are the things we need to make an encircling garment which shall be high in some places, low in others; here dense and massive, there light and graceful; now clinging closely to the walls and now spreading away a little, or running along beyond the end of the house to border a path or mask the foundations of an adjacent enclosure. Shrubs give us everything that is required, and in endless variety.

The house must first be studied, with its outline and the character of its features as a guide, and these features accented while uniting the building as a whole to its site. An indiscriminate planting of shrubs will not do this; but for each particular spot the shrub of the right height, the right form, the right texture of foliage, must be selected; keeping ever in mind that not the individual

shrub, but the entire planting, with its feeling of unity constitutes the picture. Note how the shrubs in our picture snuggle up to the house, looking as if they were part of the architecture.

We shall be glad to help you with such a planting. On page fourteen you will read about our offer of a free planting plan.



This Cozy, Homelike Effect, at 2025 East Eighteenth Avenue, Denver, was planned and the stock furnished by me. The owner did the planting. Your home may be made just as attractive

A SUTHERLAND "BASE PLANTING"

The Bungalow Garden



A Beautiful Bungalow but—

WHEN it comes to Bungalows, California has nothing on Colorado. The Bungalow has become an "institution" in Colorado. The only difference between our Bungalows and those of California is that California people set theirs off and add the "home touch" by proper plantings.

Some Colorado people, too, are planting theirs. How does the Bungalow in our picture appeal to you? It is the same house in each picture, one before it was planted, and the other in the third season after planting. Doesn't it look snug and cozy now? Yours can be made to look just as homelike.

The planting for this Bungalow, at 2561 Birch Street, was planned and the stock furnished by us. The owner did the planting. It is considered one of the most attractive in Denver; yours may be made equally attractive. Let us plan it for you! The plan will not be a stock plan, but one drawn for YOUR grounds, designed by the artist who planned the larger Denver

A SUTHERLAND BUNGALOW GARDEN

and Colorado Springs gardens—some of which are shown.

For simple decorative plantings, similar to the one shown here, we have instituted a special service, so that at a minimum of expense the small home may be made just as attractive in appearance as the larger and more pretentious house.

Return the enclosed card, and ask for our SPECIAL SERVICE PLAN, and we will send you a sketch to be filled in with the dimensions of your house, and from these dimensions we will work out a planting plan for you, showing what shrubs should be used, and the exact spot where each shrub should be planted. You will be charged only for the shrubs, at regular catalogue prices; the plan will be furnished free. Twenty-two acres of Colorado Grown Ornamentals back of my Plans.

Shrubs for a planting similar to this may be bought for about fifteen dollars, even less, if but a single line of shrubs is used.

If you do not care to do the planting, we will do it for you, charging only for the actual labor involved.



What A Difference the Planting Makes



A Little Centrepiece

A Talk About Prices

WHEN you suggest to the average person that he should have his garden planned he usually thinks of it as being something beyond his reach; or as an unnecessary expense. It is really an economy.

Of course a Landscape Architect charges for his plan, but a plan means that you will have an artistic garden, that there will be no waste, no expensive mistakes to rectify, no waiting for results that prove a disappointment when they do come. A plan pays.

If you have large grounds, with a fine residence, and wish your grounds planned in a manner that will be commensurate with the beauty of the house; or if you have a city lot, and wish to have a garden that will be the last word in the matter of beauty, I shall be glad to call and talk the matter over with you, study your requirements, and then draw a plan for your garden for a very moderate fee. Should you wish me to carry out all the work in connection with developing the plan, the fee for the plan will be almost negligible.

For Parks, and other Public Work, I shall be glad to go over your proposition with you, and give you a definite figure for the

plan; after which I can furnish you with specifications and a definite estimate of expenses.

Should you merely want an ornamental planting, such as is pictured on pages thirteen and fourteen, I have a Special Service to offer you, which you will find outlined on page fourteen.

Whatever phase of gardening you may be interested in, I shall be glad to call and talk it over with you, and that without putting you under any obligation whatever, should you decide that you do not require my services.

Yours very truly,

W. G. SUTHERLAND,
Landscape Architect, Boulder, Colorado.

Some Sutherland Gardens

DENVER

Mr. Henry M. Blackmer
Mr. Myron K. Blackmer
Mr. Daniel C. Bromfield
Mr. Geo. J. Charpiot
Dr. Leonard Crosby
Mr. Robert Grant Dill
Dr. John M. Foster
Mr. James B. Grant
Mr. R. R. Hall
Mr. Lafayette Hughes
Mr. Earl O. Kistler
Mr. Frank D. McCauley
Mrs. Arthur Miller
Mrs. Annie D. Morris
Mr. G. L. McCord
Mrs. Genevieve Chandler Phipps
(Mountain Home)
Mr. W. P. Robinson
Judge Platte Rogers
Mr. Joe A. Shoemaker
Mr. Amos C. Sudler

PUEBLO

Mrs. Alva Adams
Mr. W. L. Hartman

EATON

Mr. Bruce G. Eaton

FORT COLLINS

Mr. Paul Lee (Under way)
Mr. L. Clark Moore (Under way)
Mr. Geo. H. Shaw (Under way)

GREELEY

Mrs. Frank I. Ewing
Mr. Joseph C. Ewing
Mr. C. H. Wolfe

COLORADO SPRINGS

Mr. D. S. Ackley
Mr. J. A. Carruthers
(A prize winner)
Mr. B. H. Charles
Mrs. W. B. Chew (Under way)
Mr. Clarence Carpenter
(A prize winner)
Mr. R. I. Love
Mr. Arthur A. Sharp
Mr. Oliver O. Shoup
Mr. Reginald Sinclair (Under way)
Mr. Wm. M. Vance
Watch for the display of Bulbs at
Mr. Shoup's this spring.

Some Sutherland Parks

Mountclair District Boulevard,
Denver.
School for Deaf and Blind,
Colorado Springs.
Roosevelt Park, Longmont

Collier Park, Longmont
Thompson Park, Longmont
North Park, Colorado Springs
Colorado State Hospital, Pueblo
Fleming Park, Fleming

Some Reasons Why My Services Are Valuable to You

BECAUSE I have had over twenty-five years of gardening experience in Colorado.

Because I grow my own stock; 22 acres of it, and you can thus depend upon getting stock that is acclimated, and that is adapted to our Colorado conditions.

Because our stock goes direct from my nursery to your garden by truck. It is growing here one day—planted in your garden the next.

Because I live with my flowers, am daily in their midst, know them personally, understand their requirements, and know whether or not they are adapted to your needs.

Because weekly throughout the season I check over their time of bloom, make notes as to their colors and shades, work out various combinations with them, so that when I come to work on your plan I have the entire floral season before me, week by week, and can thereby work out a definite color scheme for you, and can give you a garden that will be at its best at any given season, or one that will furnish a succession of bloom throughout the entire season.

Because I try out all the promising new flowers, shrubs and vines, and learn what they will do under our Colorado conditions before passing them on to you.

Because I have many novelties that are but little known in Colorado. For instance, I have fifteen varieties of Hawthorns, ten of Flowering Crabs, Vines of all descriptions and for all purposes, and a large assortment of Pines, Spruces, Junipers, Cedars and Arbor Vitae, besides a host of hardy Flowers and Shrubs.

Because I have planned and planted many of the largest and most artistic Gardens in the State, as you will recognize by looking over the list of a few of my gardens given on page fifteen.

Because I keep a force of expert gardeners in Denver the year-round.

Because I can PLAN your Garden. PREPARE your Garden. FURNISH the stock for your Garden. PLANT your garden. CARE for your garden after it is planted. Any one or all four of these services are at your disposal.

Because I assume ALL the responsibility for your garden. Another system is to have one man plan the garden, secure the stock wherever it can be picked up, have another plant it—and NOBODY assume any responsibility.



An Artificial Lake and Rock Garden in Grounds of Mr. R. I. Love, Colorado Springs

HAVE YOUR GARDEN PLANNED NOW

2655 Ash Street, Denver, Colorado.

"I wish to express the appreciation which Mrs. Dill and myself feel for the work you have done in our garden, both as relates to the conception and the execution of the plan, and the extremely satisfactory material used.

"The result, considering that this is the first season, is wonderful, and it is some gratification to know that the appreciation which we, ourselves, feel is shared by every passer-by.

"Practically every shrub, perennial, bulb and annual you planted has done wonderfully well, and the ensemble is one that gives us and our friends the greatest pleasure. For the care and intelligence you have shown in planning and planting our small garden, please accept our sincere thanks.

ROBERT GRANT DILL."

Eaton, Colorado

"I have gone over the shrubs and trees you planted for me last spring, and do not find over a dozen dead out of the close to thirteen hundred planted, which is a real record.

"For the work done and the quality of goods delivered your charges are reasonable and satisfactory.

BRUCE G. EATON."

What I Can Do For You

PLAN YOUR GARDEN

The pictures you have just looked over will give you an idea of my plans.

FURNISH THE STOCK

If you wish to plan and plant your own garden send for my catalogue. I have the most complete collection of hardy plants, shrubs, etc., in the west, at the most reasonable prices, delivered at your door.

My System of Careful and Thorough Preparation of the Soil Explains the Luxuriant Growth of Our Gardens

PLANT YOUR GARDEN

I keep a force of expert gardeners in Denver and other towns, and can plant your entire garden, or any part of it.

CARE FOR YOUR GARDEN

My Denver Service Department, in charge of a man who has had many years experience in the care of private gardens, is at your command. You can have one of my gardeners for an hour a week, for as many hours as you wish, or I will undertake the entire care of your garden. The Department foreman can be reached by phone, so your emergency needs will be promptly cared for.

.. "The Hedge is doing fine, and out of the one hundred plants you sent me not one failed to grow; and I am well pleased."

M. H. FISHER,
3095 W. 39th Ave., Denver.

May 10, 1923.

"I fully understand your earnest study of all that pertains to beautifying grounds, as evidenced right here, by your suggestions as to planting, and the stock you furnished eight years ago. Everything did extremely well, and the place is now a thing of beauty."

H. MENDELSON,
Wheatridge, Colorado

Denver, Colorado,

"Mrs. Blackmer and I are so pleased with the garden you built for us at 1212 Grant Street, Denver, that I want to write you this letter of appreciation.

"You will recall that it was very late in the season before we got at the work, and that some of the planting was done after the middle of May, but notwithstanding this we had bountiful blooms during the whole summer and fall.

"Your layout of the garden, the shrubs recommended and planted, the care displayed in the work and the results obtained are all very gratifying to us.

"Very truly yours

MYRON K. BLACKMER."

